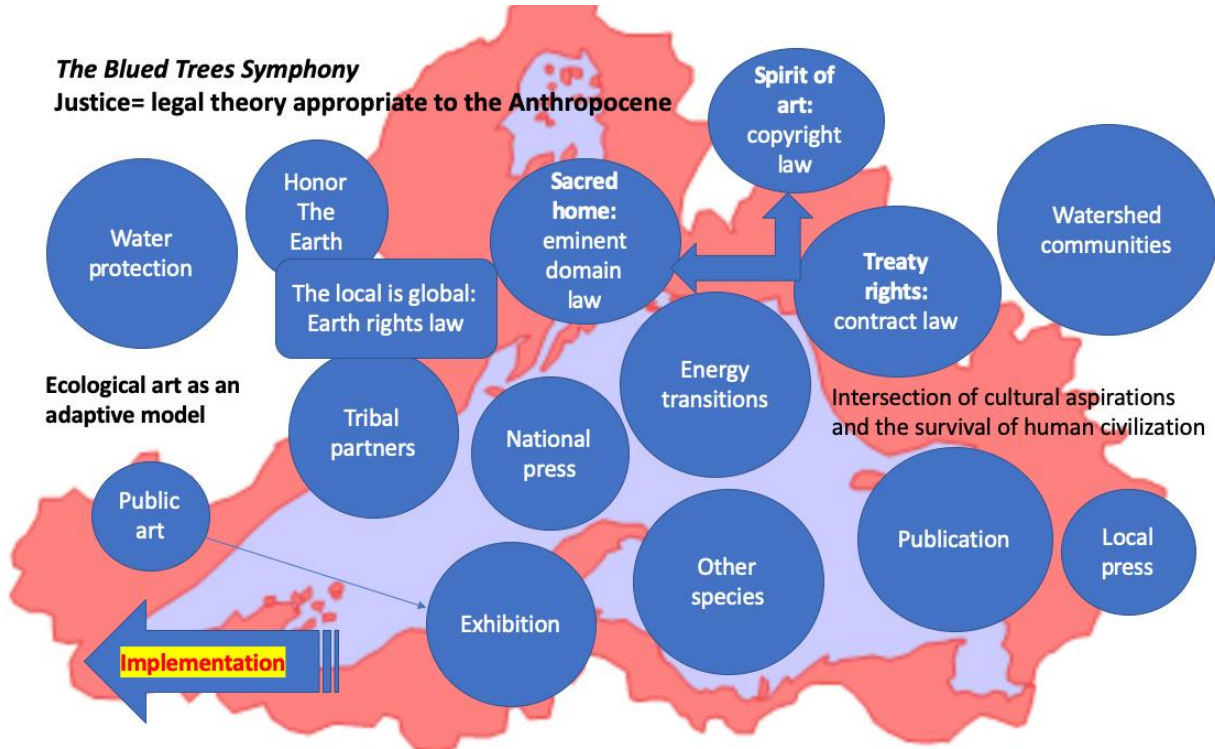


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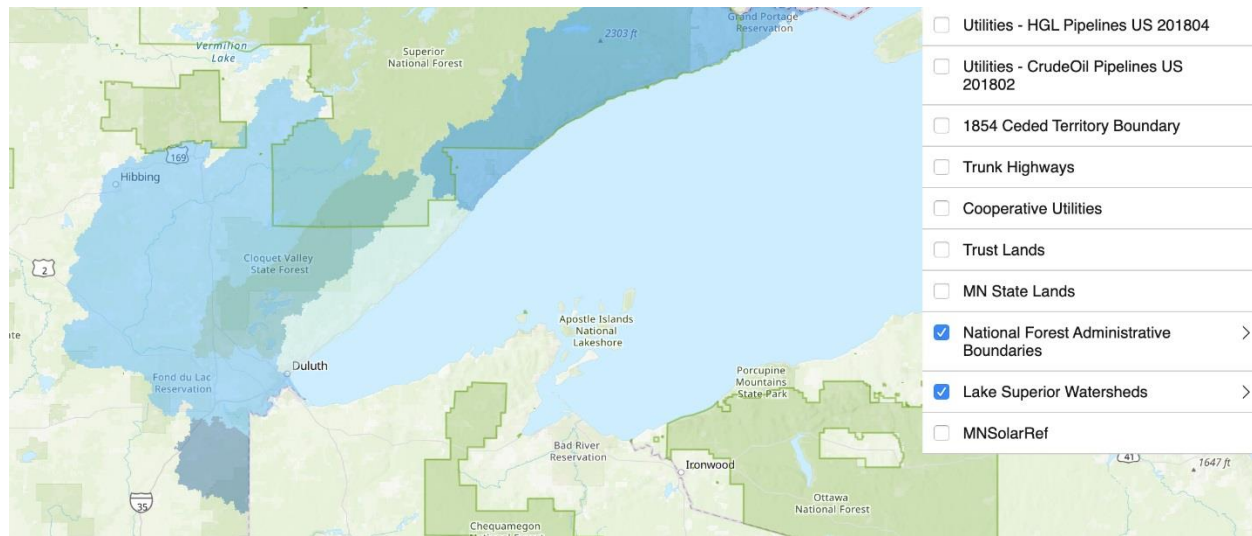
The Blued Trees Symphony Goes to Lake Superior!



Logistics of a Minnesota Measure of *The Blued Trees Symphony* overlaid on a Creative Commons map of the Lake Superior watershed, Aviva Rahmani, 2020.

It is with great enthusiasm that I announce *The Blued Trees Symphony* will add a new 1/3-mile measure in Minnesota spring 2020. The new measure will launch a powerful new partnership with the Lake Superior Living Lab Network (LSLLN)! As with all previous measures, the performance-installation will be realized at the invitation of private landowners. Minnesota landowners are resisting eminent domain takings for the “Enbridge Line 3” pipeline to transport tar sands oil across Lake Superior. *The Blue Trees Symphony* in collaboration with the LSLLN will join Indigenous groups represented by Honor the Earth, led by Winona LaDuke and Universities on both sides of the border, all responding to the call of the land.

Tar sands represent a significant environmental danger to Minnesota, the “Land of 10,000 Lakes,” America’s 5th most important source of agricultural products. The proposed *Line 3 Pipeline Replacement Project* would impact 700 miles of lake shoreline and endanger watersheds in Canada as well as the midwestern United States. Mapping from the LSLLN illustrates how the location of proposed pipelines could threaten critical water reserves needed for clean drinking water, local farming, fishing and wildlife.



Detail of LSSLN habitat mapping, 2020

Each measure of *The Blued Trees Symphony* designates a series of GPS located “tree-notes” in an aerial pattern that represents a melodic refrain. Tree-notes are selected by on-the-ground teams of painters from the local community. Each tree-note selected is marked with a vertical sine wave of non-toxic ultramarine blue casein which can grow moss. The spatial relationships between tree-notes and local geographic features modulates the composition of each unique measure. The sigil is applied according to my precise instruction from canopy to roots and wraps around the trunk, binding soil, habitat and copyrighted art. A final mapping of all the GPS identified tree-notes generates the performable score.

The new measure will continue to build a case for including habitat dependent ecological art at the intersection of eminent domain and copyright law as a new category of art for protection under the Visual Artists Rights Act (VARA). In 2018 working with copyright lawyer Gale Elston, A Blade of Grass produced a mock trial at the Cardozo School of Law in New York to test the legal theory behind *The Blued Trees Symphony*. *The Blued Trees Symphony in Minnesota* will be the next step in modeling new systems for the Anthropocene that values environmental justice, beauty and human survival.

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